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**CITY OF LOS ANGELES
PROPOSED SIXTH STREET
PARK, ARTS, RIVER, AND
CONNECTIVITY IMPROVEMENTS
(PARC) PROJECT**

PUBLIC MEETING

**HELD IN PERSON AND VIA ZOOM ON
WEDNESDAY, JULY 14, 2021
6:30 P.M.**

**6381 LINDENHURST AVENUE
WEST HOLLYWOOD, CALIFORNIA 90048**



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2	<p>1 PUBLIC MEETING 2 HELD IN PERSON AND VIA ZOOM ON 3 WEDNESDAY, JULY 14, 2021 4 6:30 P.M. 5 6 MR. LAM: Hi. Good evening, and thank you 7 for joining us tonight for our meeting. Before we 8 proceed, I will have Miguel Luna provide information 9 on the Spanish translation. Go ahead, Miguel. 10 MR. LUNA: 11 SPANISH] Back to you, Gary. 12 MR. LAM: Thank you, Miguel. 13 Good evening again, everybody. My name is 14 Gary Lam from the City of Los Angeles, Department of 15 Public Works, Bureau of Engineering. I am the City 16 Project Manager in charge of delivering the Park 17 Development Project that we are presenting tonight. 18 I am also joined by my colleague, Dr. Jan 19 Green Rebstock, from the Bureau's Environmental 20 Management Group. She will provide an overview of 21 the environmental findings for the project. 22 Before we get going tonight, I would like 23 to introduce Nate Hayward from Council District No. 24 14. Nate is the Capital Projects Director, and he 25 would like to say some welcoming statements. Nate?</p>	4
3	<p>1 MR. HAYWARD: Thank you so much, Gary, and 2 I hope everybody can hear me. I just want to thank 3 so much everybody for attending tonight. Council 4 Member, Kevin de Leon, is extremely committed to 5 providing this crucial park space to the Boyle 6 Heights and Arts District community. This will 7 bring over 12 acres of open space, much needed in 8 both of these communities with a variety of 9 amenities from sports fields to dog parks, 10 playgrounds, arts plaza, and, obviously, whatever 11 access. 12 So we're very, very excited for this 13 project. We hope everyone makes your voice heard. 14 Please provide comments and questions. We've got a 15 great presentation for you tonight and please stay 16 engaged. Thank you, Gary. 17 MR. LAM: Okay. Thank you, Nate. Okay. 18 Like, Nate said, we have a wonderful meeting 19 tonight. Let's go ahead and start with our agenda. 20 Next slide, please. What we're going to 21 do is we're going to go ahead and present a broad 22 overview of the California Environmental Quality 23 Act, Environmental Review Process, also known as 24 CEQA. 25 Next, I will present the proposed project</p>	5

1 called the Sixth Street Park Arts and River
 2 Connectivity Project, as better known as the PARC
 3 Project.
 4 And, finally, Jan will review the findings
 5 from the Draft Environmental Impact Report or EIR.
 6 Once we are done, we will open it up to receive
 7 public comments.
 8 As Miguel Luna stated, Spanish translation
 9 is available, and the meeting transcript will be
 10 posted online. Please indicate if you'd like to
 11 provide a brief comment following the presentation.
 12 Each speaker will be given one to two minutes to
 13 speak depending on a number of speakers.
 14 Next slide, please. Well, before I
 15 proceed any further, let's go ahead and talk about
 16 the rules for tonight's meeting or the meeting
 17 norms.
 18 First, only presenters will be on camera
 19 during the Project Overview portion.
 20 Next, if you like to speak during the
 21 comment period, please use Chat to write your name
 22 to indicate you would like to provide a comment
 23 following the presentation. Each speaker will be
 24 given one to two minutes to speak depending on a
 25 numbers of speakers. Please provide us your full

1 name now on Chat to make sure we call on you. You
 2 will be unmuted when it is your turn to speak, and
 3 we will give you a 10-second prompt to finish your
 4 statement when your time is up. Please be aware
 5 we're going to have a clock on your screen, so keep
 6 an eye on that clock. All right.
 7 Next slide, please. I'll go ahead and
 8 hand it over Jan at this point to go over the CEQA
 9 review process. Jan?
 10 MS. REBSTOCK: Thanks, Gary. So, briefly,
 11 we started our California Environmental Quality Act
 12 Review Process in the spring of 2017, where we
 13 prepared an initial study outlining all the
 14 potential environmental impacts that could result
 15 from the proposed project. And we released that for
 16 public review and had a public meeting and shared
 17 that with you and asked for some feedback.
 18 And then we went back and prepared a slew
 19 of technical studies, and those are now being
 20 presented in the Draft EIR, which is available for
 21 review right now. We released that on May 27th, and
 22 we are accepting comments on the technical documents
 23 through July 26th.
 24 After we close the comment period, we'll
 25 look at all the comments that we've received, see if

<p style="text-align: right;">6</p> <p>1 any changes need to be made and address those 2 comments, and you'll see that in a final EIR 3 document, which we hope to release this fall or 4 winter. 5 At that point, we will move forward with 6 the certification process and bring it to the City 7 Council for consideration. Back to you, Gary. 8 MR. LAM: Thank you, Jan. Okay. 9 Next slide, please. All right. So we are 10 getting right into the project here. So, in this 11 slide, we were showing you the location of the 12 proposed PARC Project. Again, PARC stands for Park 13 Arts and River Connectivity. The project is 14 approximately 13 acres large and follows the 15 alignment of the new Sixth Street Viaduct. 16 As you can see here, the western boundary 17 of the park is at Mateo Street in the Arts District, 18 and the eastern most boundary of the project is at 19 the 101 Freeway in Boyle Heights. The park crosses 20 Sante Fe Avenue, the LA River, Mission Road, 21 Anderson Street and Clarence Street. Next slide 22 please. 23 All right. So, in developing the PARC 24 Project, what are our project objectives? First, we 25 want to serve the open space and recreational needs</p>	<p style="text-align: right;">8</p> <p>1 called Canopy and Objects. 2 Canopy and Objects is basically a balance 3 of active recreation, passive recreational space and 4 plenty of shade trees. And, because the park is 5 very linear, it has been divided into four segments 6 to help with our presentation tonight here. 7 And you can see on the screen here the 8 four different segments that I'm talking about. 9 It's called the West Park, Arts Plaza, River Gateway 10 and East Park. And we're going to go ahead and walk 11 you through each of the sections right now. 12 Next slide, please. Okay. What we're 13 going to do is we're going to start with the West 14 Park. Now, West Park is bounded by Mateo Street on 15 the west and Santa Fe Avenue on the east. In this 16 section of the park, there will be a flexible play 17 and performance lawn, a raingarden, seating areas, a 18 large and small dog park, exercise equipment and 19 general landscaping. West Park will also have the 20 pedestrian ramp that touches down onto the park from 21 Viaduct. And then, as you can see, the yellow 22 square is the space that will have the public 23 restroom building and a food vending building as 24 well. 25 Next slide, please. Here, we are simply</p>
<p style="text-align: right;">7</p> <p>1 of the surrounding communities. 2 Next, we desire to connect and improve 3 neighborhoods. 4 Third, we want our design to be 5 sustainable and consistent with the City's plans and 6 goals. 7 Fourth, we want to encourage active modes 8 of transportation and public transit. 9 Fifth, we want to promote beneficial 10 stormwater capture. 11 And, finally, we want to provide safe 12 pedestrian and bicycle access to the river. 13 Next slide please. And here is our 14 current Project Design. Now, keep in mind, this is 15 a community driven design. What that means is that 16 -- well, many of you in the audience will recall 17 that we had a total of six large community meetings 18 back in 2017 and 2018 along both sides of the river 19 to receive your input as to what features you wanted 20 to see in the park. 21 In the early stages of the conceptual 22 design, we took polls, both online and in person, 23 and received a lot of feedback. You voted on the 24 features that were the most important, and we 25 listened. The theme that the community selected is</p>	<p style="text-align: right;">9</p> <p>1 showing you an aerial view of the West Park. Again, 2 you can see how the ramp from the Viaduct provides 3 access between the park and the bridge above. 4 Next slide, please. All right. We're 5 going to make our way eastward now. We're still on 6 the west side of the river, and this next area is 7 called the Arts Plaza. This area of the park will 8 feature a performance stage for events. There will 9 be a concrete terrace seating for people to watch 10 performances as well. This area is also the 11 entrance for the River Gateway, which is the 12 existing Sixth Street Tunnel. And just south of the 13 Arts Plaza along Mesquite Street, we are planning to 14 have a future mobility hub, which may include bike 15 share stations and also electric vehicle charging 16 stations. 17 Next slide, please. And next here we're 18 just basically showing you the aerial view of the 19 Arts Plaza. Okay. And then here's another view 20 closeup of the Plaza, and here you can see the stage 21 and these concrete seating areas. 22 Next slide, please. All right. So now 23 we're going to cross the river and move over to the 24 East Park. The East Park has the most of our active 25 recreational space. It's going to feature U10 and</p>

<p style="text-align: right;">10</p> <p>1 U8 synthetic turf field, two flexible performance 2 lawns, which can basically be used for performances 3 or recreational spaces or simply relaxing. And 4 there's going to be picnic and grilling areas, an 5 adult fitness equipment area, a children's 6 splashpad, a dog park. We're going to have public 7 restrooms along East Park as well. There's going to 8 be a Recreational and Parks staff office building. 9 There's going to be a flexible court that could be 10 used both basketball and volleyball. There's going 11 to be walking and jogging paths. And then there's 12 going to be a space reserved for a future skate park 13 and also a future children's playground area. 14 Okay. Next slide please. And here's 15 simply a rendering looking towards Boyle Heights, 16 and you see the oval in the front. That's the 17 basketball court area. And you can see in gray, the 18 oval in gray, kind of in the middle there. That's 19 going to be the restroom building. 20 Next slide, please. And here's simply a 21 rendering showing the synthetic turf field. Again, 22 this is going to be a U8 and U10 turf field. 23 Next slide, please. And then, on this 24 rendering here, this is showing the dog park, east 25 of Clarence Street. You can see the dog park kind</p>	<p style="text-align: right;">12</p> <p>1 MS. REBSTOCK: Thanks, Gary. So, yes, we 2 looked at a range of issues in the draft EIR. You 3 can see those listed on the screen as part of the 4 presentation, and I will step through a few of those 5 in detail with you in a moment, but I would just 6 like to be happy to report that we were able to 7 address or avoid all of the environment impacts 8 associated with the proposed project, either through 9 using best management practices or applying 10 mitigation measures or changing the project design 11 or construction approaches to reduce those impacts. 12 So, therefore, all impacts were found to be less and 13 insignificant, which is great. 14 Okay. Next slide. Okay. So regarding 15 aesthetics or visual resources, we are using some 16 best management practices, such as using project 17 lighting for events and recreational activities to 18 be designed to Recreation and Park Department 19 standards. We are also requiring construction 20 lighting to be shielded and directed away from other 21 land uses. 22 Regarding air quality, to control 23 emissions from construction equipment and vehicles, 24 we are requiring that Tier 4 engines be used and 25 newer trucks as haul trucks and cleaner engines for</p>
<p style="text-align: right;">11</p> <p>1 of in the background there. 2 Next slide, please. And then, finally, 3 the last segment of the project here is the River 4 Gateway. This is just a concept at this stage, and 5 it basically shows the potential of creating a 6 landscape terrace along the river bank. Again, it's 7 a concept only at this stage. 8 Next slide, please. Okay. So where we 9 are at in terms of getting the project into 10 construction? Well, the PARC Project, construction 11 duration is going to be approximately 24 months, and 12 it may be open to the public in phases, all right? 13 And construction is anticipated to occur after the 14 Viaduct is completed in 2022, and the park 15 construction will last through 2024. 16 Okay. Next slide, please. Okay. Now, I 17 would like to hand it over to Miguel to make another 18 announcement about Spanish translation again. 19 Miguel? 20 MR. LUNA: 21 SPANISH] Back to you, Gary. 22 MR. LAM: All right. Thanks, Miguel. All 23 right. So, next, I'm going to go ahead and hand it 24 over to Jan to discuss the Draft Environmental 25 Impact Report Findings. Jan?</p>	<p style="text-align: right;">13</p> <p>1 construction equipment. And fugitive dust controls 2 and idling restrictions are required. 3 Related to biological resources, we do 4 have some bats and nesting birds in the area, and 5 they could be disturbed by light and noise from the 6 project. So we are requiring preconstruction 7 biological surveys before construction begins to 8 understand where those populations might be and how 9 to avoid them. 10 Next slide please. Okay. Related to 11 cultural resources, we are requiring archaeological 12 monitoring during excavation during the construction 13 process, and we also are going to have Cultural 14 Tribal Resources Sensitivity Training and some 15 monitoring by a tribe in certain areas of the park 16 during excavation. 17 Related to hazards and hazardous 18 materials, the project construction will require 19 removal of contaminated soils, and there's many 20 different classes of waste on the site. Additional 21 soil remediation may also be required during that 22 process and site specific health and safety plans 23 are going to be used. Related to population and 24 housing, we found that the project will not 25 construct new homes or businesses and that it is</p>

14	<p>1 designed to serve the local community with 2 occasional regional events, so the project is not 3 growth-inducing. 4 Next slide please. Okay. Regarding 5 traffic. We do have several mitigation measures in 6 place. We will reserve space on the site for a bike 7 share hub, which Gary referred to earlier, and a 8 mobility hub. And access to the future proposed 9 Sixth Street Metro Station will be made available. 10 There will be a designated rideshare pick-up and 11 drop-off zones, and we are also requiring event 12 parking and transit management plans for large 13 events. 14 Okay. Regarding noise, a construction 15 noise management plan will be required and a public 16 liaison will be appointed to address concerns, 17 including those related to noise during construction 18 activities. Public notification of construction 19 hours and activities will be provided and sound 20 barriers will be used as needed. 21 Regarding water quality and hydrology, 22 there is a public safety plan related to flooding, 23 which shall be prepared and included, and it will 24 include an evacuation plan and protocols for 25 protecting [FROZEN SCREEN.]</p>	16
15	<p>1 MR. LUNA: Jan, this is Miguel. I think 2 you're frozen. Jan, did you get that? Gary, you 3 want to take this slide for now? 4 MR. LAM: Sure. Okay. So the purpose of 5 this meeting tonight is really to have you guys, of 6 course, hear the findings about the Environmental 7 Impact Report, at least the summary findings, and 8 also to have you guys provide your verbal comments 9 for the meeting. 10 Okay. So we have a written comment card, 11 which you guys can complete and submit. And, also, 12 you guys can send email comments to Jan. Her email 13 is up on this slide here. It's 14 Jan.Green.Rebstock@lacity.org, and in the subject 15 heading, please put Sixth Street PARC Project, along 16 with your contact info and mailing address. And you 17 can submit the comment card by letter by mail to the 18 following address here: 19 Bureau of Engineering/ Department of Public 20 Works 21 Attention: Dr. Jan Green Rebstock. 22 1149 S. Broadway, Suite 600 23 Los Angeles, California 90015 24 And very important to keep in mind the due 25 date, okay? So the comments are due no later than</p>	17

1 July 26, 2021, okay? Again, comments need to be
 2 submitted by July 26, 2021. Okay. And tonight
 3 we're also going to receive your public feedback
 4 here in this presentation meeting tonight as well.
 5 So we'll go onto the next slide here. Do
 6 we have a next slide here? Okay. Did you want to
 7 go ahead and talk about Spanish translation again,
 8 Miguel?
 9 MR. LUNA: Sure. Thank you.
 10 MR. LAM: Okay.
 11 MR. LUNA:
 12 SPANISH] Back to you, Gary.
 13 MR. LAM: Thank you, Miguel. Yeah, I see
 14 that Jan has joined us again.
 15 Jan, I went ahead and talked about the
 16 public comment review period and the due date for
 17 receiving written public comments. And we kind of
 18 lost you, I think, prior to that slide. Did you
 19 have any further comment or presentation material to
 20 make prior to that slide where we asked for public
 21 comments?
 22 MS. REBSTOCK: No, the information I was
 23 going to share is pretty much drawn out on the
 24 slide, so it's there for reference. And, yeah,
 25 please send us your comments. We're happy to take

1 them tonight. We're happy to take them by email
 2 later. You have until the 26th.
 3 MR. LAM: Okay. I'll go ahead and hand it
 4 to you, Miguel, to see if what comments we have
 5 available tonight.
 6 MR. LUNA: Gary, at this moment, we have a
 7 typed comment from Mr. Martin Torres, just asking a
 8 question of will Metro have a bike station, but,
 9 other than that, nobody, at this moment, has signed
 10 onto make public comments. Perhaps, if you want to
 11 wait a couple of minutes and see if people are
 12 thinking through, that might --
 13 MR. LAM: Yes.
 14 MR. LUNA: -- be good.
 15 MR. LAM: Yeah, that's an excellent idea,
 16 Miguel. So we're good on time right now, so we will
 17 definitely pause -- well, we'll go ahead and wait a
 18 few minutes for comments to roll in.
 19 MR. LUNA: Okay. It looks like we have
 20 Frank Gallo, and Frank, I will be permitting you to
 21 allow you to speak live, so give me one second to do
 22 that. So it's Frank, so --
 23 FRANK GALLO: Can you hear me?
 24 MR. LUNA: Yes, we can, Frank. Go ahead.
 25 FRANK GALLO: The only question I had, you

<p style="text-align: right;">18</p> <p>1 know, in this design, are we still taking into 2 consideration the future Sixth Street Stop in terms 3 of on the west side of the flood control and on the 4 south side of the Sixth Street Bridge? 5 MR. LUNA: So, Gary, and just if you can 6 clarify that. What the process is today for these 7 comments? 8 MR. LAM: Yes, so tonight we're listening 9 to the public comment. We're going to take your 10 comments back, and then issue a written response 11 later on. Thank you for your comment, Frank. 12 FRANK GALLO: Thank you. 13 MR. LUNA: Thank you, Frank. We'll go 14 ahead and wait a few more minutes for comments to 15 come in. 16 MR. LUNA: 17 SPANISH] Kat, I see that you've made a comment on 18 Chat. Would you like to articulate that live with 19 us, Ms. Kat Halsey? Okay. So Ms. Halsey -- Gary, 20 if you don't mind, she said she's on a phone and 21 unable to make that comment, so would you like me to 22 read it out loud so that it's states for the record? 23 MR. LAM: Sure, please go ahead and do so, 24 Miguel. 25 MR. LUNA: Okay. So, Ms. Kat Halsey says</p>	<p style="text-align: right;">20</p> <p>1 7:09. Why don't we stay until at least 7:15. Is 2 everybody okay with that? All right. I just want 3 to make sure everybody can get in their comments if 4 they could. 5 Miguel, do we need to remind them about 6 using the Chat feature or anything, or is everybody 7 able to use that okay? 8 MR. LUNA: Yeah, Chat is abled. 9 MR. LAM: Okay. 10 MR. LUNA: And, if you're interested in 11 making a comment, even if it's a brief comment, you 12 can type it in Chat. If you're shy of going 13 onscreen, please type it, and I'll be happy to read 14 it so that the public hears it. You know, this is a 15 very important project for the community, so your 16 input is highly appreciated and very much needed so 17 don't be shy. 18 Again, if you don't want to articulate it, 19 please feel free to type it in. I'd be happy to 20 read it along with your name for the record, but I'm 21 also happy to promote you as a panelist to be able 22 to speak to all of us. 23 Gary, there is a question. Mr. John 24 English mentioned that he got on late: 25 "Will this be available to review at a</p>
<p style="text-align: right;">19</p> <p>1 that, verbatim: 2 "This seems like a disappointing lack of 3 green space in a heavily built up area, yet 4 consideration for the river entrance has not even 5 been drafted. When my progress on some natural 6 space be undertaken?" 7 So that is her comment, and we've captured 8 that on Chat, and we'll make that to submit as 9 formal. Thank you so much, Ms. Halsey. 10 Martin Torres, would you like to make your 11 comment live? Okay. Martin says he doesn't have a 12 microphone, so I'll go ahead and read that publicly 13 for the record. Martin Torres says: 14 "Does the City plan to, over time, turn 15 the river into a usable park?" 16 And that's his comment for the record. 17 Thank you so much, Martin, for participating. 18 Gary, in the meantime, I'm going to go 19 ahead and, again, post the link to where people can 20 find the Draft EIR and the project. 21 MR. LAM: Thank you. 22 MR. LUNA: Gary, at this moment, we don't 23 have any additional comments from the public. I'll 24 leave it up to you. 25 MR. LAM: Okay. Okay. Right now it's</p>	<p style="text-align: right;">21</p> <p>1 later date?" 2 MR. LAM: Okay. So, yeah, I see the 3 comment there. Okay. So the transcript is going to 4 be available. Although the meeting is being 5 recorded, it's only available for the internal staff 6 to do transcription services only. So the recording 7 is not going to be made public, but the 8 transcription is going to be posted or the 9 transcript is going to be posted. Okay. So I see - 10 - okay, thank you, Jan. So there's a question here. 11 Oh, did you want to go ahead and read it, 12 Miguel? I didn't want to overstep here. 13 MR. LUNA: No, not at all, Gary. That was 14 a question from me to you. I was just -- 15 MR. LAM: Okay. Yeah, so there's a 16 question. 17 "Will the presentation be available 18 online?" 19 And Jan just responded via the Chat "It 20 will be available online." 21 MR. LUNA: There's also another question 22 from Mr. English asking if this is the last meeting 23 before the closing of the comment period, July 26th. 24 MR. LAM: Well, this is the only public 25 meeting that we're having on this, but, again, we</p>

<p style="text-align: right;">22</p> <p>1 are receiving all written comments by July 26th, so, 2 please get those comments in by that date. 3 MR. LUNA: Okay. And then we -- Malissa, 4 I'm going to read your question as a request of 5 sorts. She says: 6 "Can we request a pickleball court?" 7 So Malissa Strong is asking, for her 8 comment, is to have a pickleball court. 9 And we do have -- Veta Gashgai would like 10 to make a public comment, so Veta, I'm going to go 11 ahead. You'll get a prompt from me that will allow 12 you to talk. So, and I will share my screen to have 13 the two minutes, so if you start sharing yours. Go 14 ahead, Veta. Veta, if you're unable to make your 15 comment, there is a button that would allow you to 16 speak, so if you could see that on your screen, 17 that's the prompt. You need to accept that. I'm 18 going to send you another prompt now, asking you to 19 unmute. There we go. 20 VETA GASHGAI: Hello? 21 MR. LUNA: Yes, we can hear you. Go 22 ahead. 23 VETA GASHGAI: Hello? 24 MR. LAM: Yes. 25 VETA GASHGAI: Hi, I don't know if you can</p>	<p style="text-align: right;">24</p> <p>1 yes, I'm going to -- sorry -- I'm going to go ahead 2 and give you talking permission, Lori. Look for a 3 prompt on your computer. 4 LORI ATWATER: Can you hear me? 5 MR. LUNA: Yes, please go ahead. 6 LORI ATWATER: Hello. My name is Lori 7 Atwater, and I live on Clarence Street and 1st, 8 which is about four blocks from the site. 9 MR. LAM: Lori, please wait. 10 LORI ATWATER: Hello? 11 MR. LUNA: Hello, yes. I can hear you. 12 LORI ATWATER: So my question is that 13 during the preliminary design phase, I raised the 14 request that the EIR incorporate study of the 15 surrounding homeless population and how the Sixth 16 Street Bridge Project would impact that population. 17 It's substantial. 18 And I was told at the time by a city 19 engineer that incorporating homelessness or that 20 that wasn't a component of the housing element. And 21 so my question is: how will the impacts to the 22 existing homeless population be mitigated during and 23 after construction of the Sixth Street Bridge? 24 MR. LAM: Okay. Thank you for that 25 comment, Lori. You still have 49 seconds. Did you</p>
<p style="text-align: right;">23</p> <p>1 hear me, but I live close to the bridge, and I just 2 -- you know, we have a lot of problems with the 3 homeless crisis and also a lack of maintenance 4 departments. For example, sanitation, we don't have 5 street sweeping on our major streets, and our 6 trashcans are constantly overflowing. We don't have 7 sufficient city services. 8 And how are you guys are going to help us 9 to keep it clean at the park? Because we already 10 have a problem with things being maintained as it 11 is. 12 MR. LAM: Okay. Thank you for that 13 comment, Veta. Comment noted. 14 VETA GASHGAI: Hello? 15 MR. LAM: Hello, yes. Did you hear me? 16 Yes, we noted your comment. Did you have further -- 17 VETA GASHGAI: No. 18 MR. LAM: -- questions to ask, or any 19 concerns? 20 VETA GASHGAI: No, sir. That's it. Thank 21 you. 22 MR. LAM: Okay. Thank you. 23 MR. LUNA: Gary, we have a comment from 24 Lori Atwater: 25 "Will I be able to provide" -- oh, Lori,</p>	<p style="text-align: right;">25</p> <p>1 have any further comments? 2 LORI ATWATER: No, the concern is just 3 that -- 4 MR. LAM: Okay. 5 LORI ATWATER: -- the homeless would be 6 under the bridge. 7 MR. LAM: Okay. Noted. Thank you. 8 LORI ATWATER: Thank you. 9 MR. LUNA: All right, Gary, we have Sol 10 Marquez next who would like to make a comment, and 11 so give me one second, and I will allow you to do 12 that. Please look for a prompt on your computer. 13 Sol, please go ahead. 14 SOL MARQUEZ: Awesome. 15 MR. LUNA: Thank you. 16 SOL MARQUEZ: I think it worked, right? 17 MR. LUNA: Yes, it did. We can hear you 18 just fine. Please proceed. 19 SOL MARQUEZ: Awesome. Thank you so much. 20 I also live in Boyle Heights, and, you know, there 21 are concerns about homeless people, but also I would 22 say that hopefully things can stay culturally 23 appropriated as well. I did see the presentation 24 that you made, and it was wonderful. It looked 25 beautiful.</p>

26	<p>1 And I know that, you know, there's, like, 2 a push to try to have a little Tokyo area renamed as 3 the Arts District, right? It's, like, a new thing, 4 but I would like to hopefully see some reference to, 5 at least, you know, Little Tokyo, Japanese culture, 6 especially on that side of the bridge and then 7 closer to us. 8 You know, I'm not sure what they're 9 calling Boyle Heights. Maybe a continuation of the 10 Arts District, but, you know, the culture here is 11 very Chicano, is very Mexican-American, very Latino, 12 and hopefully there's some kind of, you know, 13 cultural aspect to making sure that the area fits in 14 with that, right? 15 It looked gorgeous, and I also would echo 16 what Veta said regarding cleanliness, because, you 17 know, we do have a lot of parks in Boyle Heights, 18 like, Hollenbeck Park, which is another beautiful 19 park, but maintenance is an issue. 20 And sometimes, you know, ourselves, the 21 community, especially Veta and her project. She 22 runs a project that's completely voluntary and 23 sometimes it ends up being on our shoulders as 24 residents of Boyle Heights. 25 So we hope that, you know, that can be</p>	28
27	<p>1 addressed and as well as, you know, just like 2 safety. We don't want there to be cops called 3 because a lot of issues do revolve around the cops 4 and, especially, in Boyle Heights with police 5 brutality. But, yeah, I hope that this stays within 6 the community and the public, and it appeals to us. 7 Thank you. 8 MR. LAM: Thank you for that comment, Sol. 9 MR. LUNA: We don't have anybody else in 10 the queue at this point, Gary, but it's your call. 11 MR. LAM: Okay. Okay. Again, let's go 12 ahead and remind everybody that this your 13 opportunity to make a public comment as Miguel -- 14 oh, I see someone is raising their hand. 15 MR. LUNA: Yeah, okay, great. 16 MR. LAM: Okay. 17 MR. LUNA: Malissa Strong, give me one 18 second, and I'll give you -- allow you to speak. 19 MALISSA STRONG: Hi, everyone. Thank you 20 very much for having this meeting today, and my name 21 is Malissa Strong, and I'm actually the past 22 president of the Boyle Heights Historical Society. 23 And do I -- and was actually doing meetings about 24 the Viaduct Project early on and was very pleased to 25 be in the meeting when they decided to make it a</p>	29

<p style="text-align: right;">30</p> <p>1 do see the email in front of you on that slide. 2 It's Jan.Green.Rebstock@lacity.org, or you can also 3 submit a comment via mail, and the address is right 4 there, is being highlighted right there with the 5 pointer of the mouse. 6 Okay. Again, I do remind everybody to 7 submit their comments by July 26th. Okay. So, you 8 guys have ample opportunity to provide your public 9 comment. Again, we'll make one last call one more 10 time for public comment for tonight's meeting, 11 presentation. 12 Miguel, are there any more comments coming 13 in from the Chat right now? 14 MR. LUNA: Nope. The last comment we have 15 here is from Malissa, thanking us again -- 16 MR. LAM: Okay. 17 MR. LUNA: -- for having this session. 18 MR. LAM: Okay. I will give one more 19 minute here. Again, this last minute is to provide 20 comments for the public hearing. Okay. I do thank 21 everybody for taking time from their busy evening 22 tonight to attend our meeting. 23 So, again, please submit any comment you 24 have by the 26th. I know I'm repeating myself, but 25 please get those comments in either via email to Jan</p>	<p style="text-align: right;">32</p> <p>1 MR. LAM: Thank you, Jan. All right, 2 everybody, again, I thank you for attending this 3 meeting, and the meeting is hereby adjourned. 4 (WHEREUPON, the meeting was concluded at 5 8:17 p.m.) 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25</p>
<p style="text-align: right;">31</p> <p>1 in the email there, or submit via comment card by 2 mail. 3 MR. LUNA: Gary, would you mind making 4 another, just, last comment about, you know, how 5 this information will be shared, the transcript 6 again, just for folks who joined late? 7 MR. LAM: Yeah, so the meeting 8 presentation is going to be posted online, and the 9 transcript was also being posted as well. Did we 10 post the website where the presentation and 11 transcript will be? Is it on our viewing -- Jan, 12 maybe you can chime in where everything is going to 13 be. In the Chat? Okay. Posted it earlier in the 14 Chat, okay. 15 MS. REBSTOCK: Yeah, we posted the links 16 in the Chat, so -- 17 MR. LAM: Thank you. 18 MS. REBSTOCK: -- you can go the BOE 19 website and download the EIR to look at the full 20 document. I recommend looking at the Executive 21 Summary, which highlights all of the best management 22 practices and mitigation measures. And you'll also 23 find a copy of the presentation and the transcript 24 when it becomes available. Give us a week or so for 25 that.</p>	<p style="text-align: right;">33</p> <p>1 CERTIFICATE 2 3 I, Monica DeLong, do hereby certify that I reported all 4 proceedings adduced in the foregoing matter and that the 5 foregoing transcript pages constitutes a full, true, 6 and accurate record of said proceedings to the best of 7 my ability. 8 9 I further certify that I am neither related to 10 counsel or any part to the proceedings nor have any 11 interest in the outcome of the proceedings. 12 13 IN WITNESS HEREOF, I have hereunto set my hand this 14 21st day of July, 2021. 15 16 17 18 19 20 /S/ Monica DeLong 21 22 23 24 25</p>

<p><u>1</u></p> <p>101 6:19</p> <p>10-second 5:3</p> <p>1149 15:22</p> <p>12 3:7</p> <p>13 6:14</p> <p>14 2:3 2:24</p> <p>1st 24:7</p> <hr/> <p><u>2</u></p> <p>2017 5:12 7:18</p> <p>2018 7:18</p> <p>2021 2:3 16:1 16:2</p> <p>2022 11:14</p> <p>2024 11:15</p> <p>24 11:11</p> <p>26 16:1 16:2</p> <p>26th 5:23 17:2 21:23 22:1 29:21 30:7 30:24</p> <p>27th 5:21</p> <hr/> <p><u>4</u></p> <p>4 12:24</p> <p>49 24:25</p> <hr/> <p><u>6</u></p> <p>6:30 2:4</p> <p>600 15:22</p> <hr/> <p><u>7</u></p>	<p>7:09 20:1</p> <p>7:15 20:1</p> <hr/> <p><u>8</u></p> <p>8:17 32:5</p> <hr/> <p><u>9</u></p> <p>90015 15:23</p> <hr/> <p><u>A</u></p> <p>able 12:6 20:7 20:21 23:25</p> <p>abled 20:8</p> <p>accept 22:17</p> <p>accepting 5:22</p> <p>access 3:11 7:12 9:3 14:8</p> <p>acres 3:7 6:14</p> <p>across 28:9</p> <p>Act 3:23 5:11</p> <p>active 7:7 8:3 9:24</p> <p>activities 12:17 14:18 14:19</p> <p>activity 28:21</p> <p>actually 27:21 27:23 28:21 28:25</p> <p>additional 13:20 19:23</p> <p>address 6:1</p>	<p>12:7</p> <p>14:16 15:16 15:18 30:3</p> <p>addressed 27:1</p> <p>adjourned 32:3</p> <p>adult 10:5</p> <p>aerial 9:1 9:18</p> <p>aesthetics 12:15</p> <p>agenda 3:19</p> <p>ahead 2:9 3:19 3:21 4:15 5:7 8:10 11:23 16:7 16:15 17:3 17:17 17:24 18:14 18:23 19:12 19:19 21:11 22:11 22:14 22:22 24:1 24:5 25:13 27:12 29:14</p> <p>air 12:22</p> <p>alignment 6:15</p> <p>allow 17:21 22:11 22:15 25:11 27:18</p> <p>already 23:9</p> <p>am 2:15 2:18 28:23</p>	<p>amenities 3:9</p> <p>ample 30:8</p> <p>Anderson 6:21</p> <p>Angeles 2:14 15:23 28:14</p> <p>announcement 11:18</p> <p>answers 28:13 28:15</p> <p>anticipated 11:13</p> <p>anybody 27:9</p> <p>anyone 29:22</p> <p>anything 20:6</p> <p>appeals 27:6</p> <p>applying 12:9</p> <p>appointed 14:16</p> <p>appreciated 20:16</p> <p>approaches 12:11</p> <p>appropriated 25:23</p> <p>approximately 6:14 11:11</p> <p>archaeologica l 13:11</p> <p>architects 29:4</p> <p>area 9:6 9:7 9:10 10:5 10:13 10:17 13:4 19:3</p>
--	--	--	---

<p>26:2 26:13</p> <p>areas 8:17</p> <p>9:21 10:4</p> <p>13:15</p> <p>aren't 28:14</p> <p>articulate</p> <p>18:18 20:18</p> <p>arts 3:6 3:10</p> <p>4:1 6:13</p> <p>6:17 8:9</p> <p>9:7 9:13</p> <p>9:19 26:3</p> <p>26:10</p> <p>aspect 26:13</p> <p>associated</p> <p>12:8</p> <p>attend 30:22</p> <p>attending 3:3</p> <p>32:2</p> <p>attention</p> <p>15:21 29:9</p> <p>Atwater 23:24</p> <p>24:4 24:6</p> <p>24:7</p> <p>24:10 24:12</p> <p>25:2 25:5</p> <p>25:8</p> <p>audience 7:16</p> <p>available 4:9</p> <p>5:20 14:9</p> <p>17:5</p> <p>20:25</p> <p>21:4 21:5</p> <p>21:17 21:20</p> <p>31:24</p> <p>Avenue 6:20</p> <p>8:15</p> <p>avoid 12:7</p>	<p>13:9</p> <p>aware 5:4</p> <p>away 12:20</p> <p>Awesome 25:14</p> <p>25:19</p> <hr/> <p style="text-align: center;">B</p> <hr/> <p>background</p> <p>11:1</p> <p>balance 8:2</p> <p>bank 11:6</p> <p>barking 28:18</p> <p>barriers</p> <p>14:20</p> <p>basically 8:2</p> <p>9:18 10:2</p> <p>11:5</p> <p>basketball</p> <p>10:10 10:17</p> <p>bats 13:4</p> <p>beautiful</p> <p>25:25 26:18</p> <p>become 28:4</p> <p>becomes 31:24</p> <p>begins 13:7</p> <p>beneficial</p> <p>7:9</p> <p>best 12:9</p> <p>12:16 31:21</p> <p>better 4:2</p> <p>bicycle 7:12</p> <p>bigger 28:16</p> <p>biggest 28:21</p> <p>bike 9:14</p> <p>14:6 17:8</p>	<p>biological</p> <p>13:3 13:7</p> <p>birds 13:4</p> <p>blocks 24:8</p> <p>BOE 31:18</p> <p>boundary 6:16</p> <p>6:18</p> <p>bounded 8:14</p> <p>Boyle 3:5</p> <p>6:19</p> <p>10:15 25:20</p> <p>26:9</p> <p>26:17 26:24</p> <p>27:4 27:22</p> <p>bridge 9:3</p> <p>18:4 23:1</p> <p>24:16 24:23</p> <p>25:6 26:6</p> <p>28:24</p> <p>brief 4:11</p> <p>20:11</p> <p>briefly 5:10</p> <p>bring 3:7 6:6</p> <p>broad 3:21</p> <p>Broadway</p> <p>15:22</p> <p>brutality</p> <p>27:5</p> <p>building 8:23</p> <p>8:23 10:8</p> <p>10:19</p> <p>built 19:3</p> <p>Bureau 2:15</p> <p>15:19</p> <p>Bureau's 2:19</p> <p>businesses</p>	<p>13:25</p> <p>busy 30:21</p> <p>button 22:15</p> <hr/> <p style="text-align: center;">C</p> <hr/> <p>California</p> <p>3:22 5:11</p> <p>15:23</p> <p>camera 4:18</p> <p>Canopy 8:1</p> <p>8:2</p> <p>Capital 2:24</p> <p>capture 7:10</p> <p>captured 19:7</p> <p>card 15:10</p> <p>15:17 31:1</p> <p>CEQA 3:24 5:8</p> <p>certain 13:15</p> <p>certification</p> <p>6:6</p> <p>changes 6:1</p> <p>changing</p> <p>12:10</p> <p>charge 2:16</p> <p>charging 9:15</p> <p>Chat 4:21 5:1</p> <p>18:18</p> <p>19:8 20:6</p> <p>20:8</p> <p>20:12 21:19</p> <p>29:13 30:13</p> <p>31:13 31:14</p> <p>31:16</p> <p>Chicano 26:11</p> <p>children's</p> <p>10:5 10:13</p>
---	--	---	---

chime 31:12	21:3	20:15 26:21	consistent
city 2:14	21:23	27:6 28:11	7:5
2:15 6:6	22:8	complete	constantly
19:14	22:10 22:15	15:11	23:6
23:7	23:13 23:13	completed	construct
24:18 28:14	23:16 23:23	11:14	13:25
City's 7:5	24:25 25:10	completely	construction
Clarence 6:21	27:8	26:22	11:10 11:10
10:25 24:7	27:13 29:10	completion	11:13 11:15
clarify 18:6	29:14 29:25	29:8	12:11 12:19
classes 13:20	30:3 30:9	complicated	12:23
clean 23:9	30:10 30:14	28:11	13:1 13:7
cleaner 12:25	30:23	component	13:12 13:18
cleanliness	31:1 31:4	24:20	14:14 14:17
26:16	comments 3:14	computer 24:3	14:18 24:23
clock 5:5 5:6	4:7 5:22	25:12	28:24
close 5:24	5:25 6:2	concept	29:2 29:5
23:1	15:8	11:4 11:7	contact 15:16
closer 26:7	15:12 15:25	conceptual	contaminated
closeup 9:20	16:1	7:21	13:19
closing 21:23	16:17 16:21	concern	contentious
colleague	16:25	25:2 28:22	28:12
2:18	17:4	concerns	contest 28:1
coming 30:12	17:10 17:18	14:16 23:19	continuation
commendable	18:7	25:21	26:9
29:3	18:10 18:14	concluded	continue 29:7
comment	19:23	32:4	control 12:22
4:11 4:21	20:3 22:1	concrete	18:3
4:22 5:24	22:2 25:1	9:9 9:21	controls 13:1
15:10 15:17	29:15 29:17	conduct 28:23	cops 27:2
16:16 16:19	29:18 29:20	connect 7:2	27:3
17:7 18:9	29:23 29:24	Connectivity	copy 31:23
18:11 18:17	30:7	4:2 6:13	Council
18:21	30:12 30:20	consideration	2:23 3:3
19:7	30:25	6:7 18:2	6:7 29:9
19:11 19:16	committed 3:4	19:4	couple 17:11
20:11 20:11	communities		course 15:6
	3:8 7:1		
	community 3:6		
	7:15 7:17		
	7:25 14:1		

<p>court 10:9 10:17 22:6 22:8</p> <p>creating 11:5</p> <p>crews 29:5</p> <p>crisis 23:3</p> <p>cross 9:23</p> <p>crosses 6:19</p> <p>crucial 3:5</p> <p>cultural 13:11 13:13 26:13</p> <p>culturally 25:22</p> <p>culture 26:5 26:10</p> <p>current 7:14</p> <hr/> <p style="text-align: center;">D</p> <hr/> <p>daily 28:24</p> <p>date 15:25 16:16 21:1 22:2</p> <p>days 29:25</p> <p>de 3:4</p> <p>decided 27:25</p> <p>definitely 17:17</p> <p>delivering 2:16</p> <p>Department 2:14 12:18 15:19</p> <p>departments 23:4</p> <p>depending</p>	<p>4:13 4:24</p> <p>design 7:4 7:14 7:15 7:22 12:10 18:1 24:13</p> <p>designated 14:10</p> <p>designed 12:18 14:1</p> <p>desire 7:2</p> <p>detail 12:5</p> <p>developing 6:23</p> <p>Development 2:17</p> <p>different 8:8 13:20</p> <p>directed 12:20</p> <p>Director 2:24</p> <p>disappointing 19:2</p> <p>discuss 11:24</p> <p>District 2:23 3:6 6:17 26:3 26:10</p> <p>disturbed 13:5</p> <p>divided 8:5</p> <p>document 6:3 31:20</p> <p>documents 5:22</p> <p>dog 3:9 8:18 10:6</p>	<p>10:24 10:25 28:18</p> <p>done 4:6</p> <p>download 31:19</p> <p>Dr 2:18 15:21</p> <p>draft 4:5 5:20 11:24 12:2 19:20</p> <p>drafted 19:5</p> <p>drawn 16:23</p> <p>drive 29:1</p> <p>driven 7:15</p> <p>drop-off 14:11</p> <p>due 15:24 15:25 16:16</p> <p>duration 11:11</p> <p>during 4:19 4:20 13:12 13:12 13:16 13:21 14:17 24:13 24:22</p> <p>dust 13:1</p> <p>dynamic 28:1</p> <hr/> <p style="text-align: center;">E</p> <hr/> <p>earlier 14:7 31:13</p> <p>early 7:21 27:24</p> <p>east 8:10 8:15 9:24 9:24 10:7</p>	<p>10:24 28:5</p> <p>eastern 6:18</p> <p>eastward 9:5</p> <p>easy 28:13</p> <p>echo 26:15</p> <p>efforts 29:3</p> <p>EIR 4:5 5:20 6:2 12:2 19:20 24:14 31:19</p> <p>either 12:8 29:13 30:25</p> <p>electric 9:15</p> <p>element 24:20</p> <p>else 27:9</p> <p>email 15:12 15:12 17:1 30:1 30:25 31:1</p> <p>emissions 12:23</p> <p>encourage 7:7</p> <p>engaged 3:16</p> <p>engineer 24:19</p> <p>Engineering 2:15 15:19</p> <p>engines 12:24 12:25</p> <p>English 20:24 21:22</p> <p>entrance 9:11 19:4</p> <p>environment</p>
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<p>12:7 environmental 2:19 2:21 3:22 3:23 4:5 5:11 5:14 11:24 15:6 equipment 8:18 10:5 12:23 13:1 equity 28:4 especially 26:6 26:21 27:4 evacuation 14:24 evening 2:6 2:13 30:21 event 14:11 events 9:8 12:17 14:2 14:13 everybody 2:13 3:2 3:3 20:2 20:3 20:6 27:12 29:12 30:6 30:21 32:2 everyone 3:13 27:19 29:16 everything 31:12 example 23:4 excavation 13:12 13:16 excellent</p>	<p>17:15 excited 3:12 Executive 31:20 exercise 8:18 existing 9:12 24:22 extremely 3:4 eye 5:6 <hr/> F <hr/> fall 6:3 Fe 6:20 8:15 feature 9:8 9:25 20:6 features 7:19 7:24 feedback 5:17 7:23 16:3 feel 20:19 29:23 field 10:1 10:21 10:22 fields 3:9 Fifth 7:9 final 6:2 finally 4:4 7:11 11:2 findings 2:21 4:4 11:25 15:6 15:7 fine 25:18 finish 5:3 First 4:18 6:24</p>	<p>fitness 10:5 fits 26:13 flexible 8:16 10:1 10:9 flood 18:3 flooding 14:22 folks 31:6 food 8:23 formal 19:9 forward 6:5 Fourth 7:7 Frank 17:20 17:20 17:22 17:23 17:24 17:25 18:11 18:12 18:13 free 20:19 Freeway 6:19 front 10:16 30:1 frozen 14:25 15:2 fugitive 13:1 full 4:25 31:19 function 29:13 future 9:14 10:12 10:13 14:8 18:2 <hr/> G <hr/> Gallo 17:20 17:23 17:25 18:12</p>	<p>Gary 2:11 2:14 3:1 3:16 5:10 6:7 11:21 12:1 14:7 15:2 16:12 17:6 18:5 18:19 19:18 19:22 20:23 21:13 23:23 25:9 27:10 31:3 Gashgai 22:9 22:20 22:23 22:25 23:14 23:17 23:20 Gateway 8:9 9:11 11:4 general 8:19 getting 6:10 11:9 given 4:12 4:24 goals 7:6 gorgeous 26:15 gray 10:17 10:18 great 3:15 12:13 27:15 29:2 green 2:19 15:21 19:3 grilling 10:4 Group 2:20 growth-</p>
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<p>inducing 14:3</p> <p>guess 28:3 28:16</p> <p>guys 15:5 15:8 15:11 15:12 23:8 30:8</p> <hr/> <p>H</p> <hr/> <p>Halsey 18:19 18:19 18:25 19:9</p> <p>hand 5:8 11:17 11:23 17:3 27:14 29:13</p> <p>happy 12:6 16:25 17:1 20:13 20:19 20:21</p> <p>haul 12:25</p> <p>haven't 29:23</p> <p>having 21:25 27:20 30:17</p> <p>Hayward 2:23 3:1</p> <p>hazardous 13:17</p> <p>hazards 13:17</p> <p>heading 15:15</p> <p>health 13:22</p> <p>hear 3:2 15:6 17:23 22:21 23:1 23:15</p>	<p>24:4 24:11 25:17</p> <p>heard 3:13</p> <p>hearing 30:20</p> <p>hears 20:14</p> <p>heavily 19:3</p> <p>Heights 3:6 6:19 10:15 25:20 26:9 26:17 26:24 27:4 27:22</p> <p>HELD 2:2</p> <p>Hello 22:20 22:23 23:14 23:15 24:6 24:10 24:11</p> <p>help 8:6 23:8</p> <p>hereby 32:3</p> <p>here's 9:19 10:14 10:20</p> <p>Hi 2:6 22:25 27:19</p> <p>highlighted 30:4</p> <p>highlights 31:21</p> <p>highly 20:16</p> <p>Historical 27:22</p> <p>Hollenbeck 26:18 28:9</p> <p>home 29:1</p> <p>homeless 23:3 24:15 24:22</p>	<p>25:5 25:21 28:10</p> <p>homelessness 24:19</p> <p>homes 13:25</p> <p>hope 3:2 3:13 6:3 26:25 27:5</p> <p>hopefully 25:22 26:4 26:12</p> <p>hours 14:19</p> <p>housing 13:24 24:20</p> <p>hub 9:14 14:7 14:8</p> <p>hydrology 14:21</p> <hr/> <p>I</p> <hr/> <p>I'd 20:19</p> <p>idea 17:15</p> <p>idling 13:2</p> <p>I'll 5:7 17:3 19:12 19:23 20:13 27:18</p> <p>I'm 8:8 11:23 19:18 20:20 22:4 22:10 22:17 24:1 24:1 26:8 27:21 28:6 28:18 30:24</p> <p>impact 4:5 11:25 15:7 24:16</p>	<p>impacts 5:14 12:7 12:11 12:12 24:21</p> <p>important 7:24 15:24 20:15</p> <p>improve 7:2</p> <p>include 9:14 14:24</p> <p>included 14:23</p> <p>including 14:17</p> <p>incorporate 24:14</p> <p>incorporating 24:19</p> <p>incredibly 28:1</p> <p>indicate 4:10 4:22</p> <p>info 15:16</p> <p>information 2:8 2:10 11:20 16:11 16:22 18:16 31:5</p> <p>infrastructur e 28:20 29:7</p> <p>initial 5:13</p> <p>input 7:19 20:16</p> <p>insignificant 12:13</p> <p>interested</p>
---	---	--	--

<p>20:10</p> <p>internal 21:5</p> <p>introduce 2:23</p> <p>issue 18:10 26:19 28:16</p> <p>issues 12:2 27:3 28:10</p> <hr/> <p style="text-align: center;">J</p> <hr/> <p>Jan 2:18 4:4 5:8 5:9 6:8 11:24 11:25 15:1 15:2 15:12 15:21 16:14 16:15 21:10 21:19 29:25 30:25 31:11 32:1</p> <p>Jan.Green. Rebstock@la city.org 15:14 30:2</p> <p>Japanese 26:5</p> <p>jogging 10:11</p> <p>John 20:23</p> <p>joined 2:18 16:14 31:6</p> <p>joining 2:7</p> <p>July 2:3 5:23 16:1 16:2 21:23 22:1 30:7</p> <hr/> <p style="text-align: center;">K</p> <hr/> <p>Kat 18:17 18:19 18:25</p>	<p>Kevin 3:4</p> <p>known 3:23 4:2</p> <hr/> <p style="text-align: center;">L</p> <hr/> <p>LA 6:20</p> <p>lack 19:2 23:3</p> <p>Lam 2:6 2:12 2:14 3:17 6:8 11:22 15:4 16:10 16:13 17:3 17:13 17:15 18:8 18:23 19:21 19:25 20:9 21:2 21:15 21:24 22:24 23:12 23:15 23:18 23:22 24:9 24:24 25:4 25:7 27:8 27:11 27:16 29:10 30:16 30:18 31:7 31:17 32:1</p> <p>land 12:21</p> <p>landscape 11:6</p> <p>landscaping 8:19</p> <p>large 6:14 7:17 8:18</p>	<p>14:12</p> <p>last 11:3 11:15 21:22 29:15 29:17 30:9 30:14 30:19 31:4</p> <p>late 20:24 31:6</p> <p>later 15:25 17:2 18:11 21:1</p> <p>Latino 26:11</p> <p>lawn 8:17</p> <p>lawns 10:2</p> <p>least 15:7 20:1 26:5</p> <p>leave 19:24</p> <p>Leon 3:4</p> <p>less 12:12</p> <p>let's 3:19 4:15 27:11</p> <p>letter 15:17</p> <p>liaison 14:16</p> <p>light 13:5</p> <p>lighting 12:17 12:20</p> <p>linear 8:5</p> <p>link 19:19</p> <p>links 31:15</p> <p>listed 12:3</p> <p>listened 7:25</p> <p>listening 18:8</p> <p>literally</p>	<p>28:9 28:25</p> <p>little 26:2 26:5</p> <p>live 17:21 18:18 19:11 23:1 24:7 25:20 28:9</p> <p>local 14:1</p> <p>location 6:11</p> <p>Lori 23:24 23:25 24:2 24:4 24:6 24:6 24:9 24:10 24:12 24:25 25:2 25:5 25:8</p> <p>Los 2:14 15:23 28:14</p> <p>lost 16:18</p> <p>lot 7:23 23:2 26:17 27:3 28:8</p> <p>loud 18:22</p> <p>Luna 2:8 2:10 4:8 11:20 15:1 16:9 16:11 17:6 17:14 17:19 17:24 18:5 18:13 18:16 18:25 19:22 20:8 20:10 21:13 21:21 22:3</p>
---	--	---	---

22:21 23:23 24:5 24:11 25:9 25:15 25:17 27:9 27:15 27:17 30:14 30:17 31:3	16:19 materials 13:18 may 5:21 9:14 11:12 13:21 maybe 26:9 31:12 mean 28:4 means 7:15 meantime 19:18 measures 12:10 14:5 31:22 meeting 2:1 2:7 3:18 4:9 4:16 4:16 5:16 15:5 15:9 16:4 21:4 21:22 21:25 27:20 27:25 30:10 30:22 31:7 32:3 32:3 32:4 meetings 7:17 27:23 Member 3:4 mentioned 20:24 Mesquite 9:13 Metro 14:9 17:8 Mexican- American 26:11 microphone	19:12 middle 10:18 Miguel 2:8 2:9 2:12 4:8 11:17 11:19 11:22 15:1 16:8 16:13 17:4 17:16 18:24 20:5 21:12 27:13 29:19 30:12 mind 7:14 15:24 18:20 31:3 minute 29:16 30:19 30:19 minutes 4:12 4:24 17:11 17:18 18:14 22:13 Mission 6:20 mitigated 24:22 28:15 mitigation 12:10 14:5 31:22 mobility 9:14 14:8 modes 7:7 moment 12:5 17:6 17:9 19:22 monitoring 13:12 13:15 months 11:11	mouse 30:5 move 6:5 9:23 myself 30:24 <hr/> N <hr/> Nate 2:23 2:24 2:25 3:17 3:18 natural 19:5 neighborhoods 7:3 neighbor's 28:18 nesting 13:4 newer 12:25 nobody 17:9 noise 13:5 14:14 14:15 14:17 Nope 30:14 norms 4:17 noted 23:13 23:16 25:7 29:11 notification 14:18 <hr/> O <hr/> objectives 6:24 Objects 8:1 8:2 obviously 3:10 occasional 14:2
<hr/> M <hr/> mail 15:17 30:3 31:2 mailing 15:16 maintained 23:10 maintenance 23:3 26:19 major 23:5 Malissa 22:3 22:7 27:17 27:19 27:21 29:10 30:15 management 2:20 12:9 12:16 14:12 14:15 31:21 Manager 2:16 Marquez 25:10 25:14 25:16 25:19 Martin 17:7 19:10 19:11 19:13 19:17 Mateo 6:17 8:14 material			

occur 11:13	31:8	7:20 8:4	5:24
office 10:8	onscreen	8:9 8:10	16:16 21:23
oh 21:11	20:13	8:14 8:14	permission
23:25 27:14	onto 8:20	8:16 8:18	24:2
okay 3:17	16:5 17:10	8:19 8:20	permitting
3:17 6:8	open 3:7	9:1 9:3 9:7	17:20
8:12 9:19	4:6 6:25	9:24 9:24	person 2:2
10:14	11:12	10:6 10:7	7:22
11:8	opportunity	10:12 10:24	phase 24:13
11:16 11:16	27:13 30:8	10:25 11:14	phases 11:12
12:14 12:14	organizations	12:18 13:15	phone 18:20
13:10	29:4	19:15	pickleball
14:4	ourselves	23:9	22:6 22:8
14:14	26:20	26:18 26:19	28:7 28:7
15:4	outlining	28:6	pick-up 14:10
15:10 15:25	5:13	28:10 28:19	picnic 10:4
16:1 16:2	oval 10:16	parking 14:12	plan 14:15
16:6	10:18	parks 3:9	14:22 14:24
16:10	overflowing	10:8 26:17	19:14
17:3	23:6	participating	planning 9:13
17:19 18:19	overstep	19:17	plans 7:5
18:25 19:11	21:12	passive 8:3	13:22 14:12
19:25 19:25	overview 2:20	past 27:21	play 8:16
20:2 20:7	3:22 4:19	paths 10:11	playground
20:9 21:2	<hr/>	pause 17:17	10:13
21:3 21:9	P	pedestrian	playgrounds
21:10 21:15	<hr/>	7:12 8:20	3:10
22:3	p.m 2:4 32:5	people 9:9	plaza 3:10
23:12 23:22	panelist	17:11 19:19	8:9 9:7
24:24	20:21	25:21 28:12	9:13 9:19
25:4 25:7	PARC 4:2 6:12	29:9 29:20	9:20
27:11 27:11	6:12 6:23	performance	please 3:14
27:15 27:16	11:10 15:15	8:17 9:8	3:15 3:20
29:12	parity	10:1	4:10 4:14
30:6 30:7	28:17 28:19	performances	4:21 4:25
30:16 30:18	park 2:16 3:5	9:10 10:2	5:4 5:7 6:9
30:20 31:13	4:1 6:12	Perhaps 17:10	6:22 7:13
31:14	6:17 6:19	period 4:21	
online 4:10			
7:22			
21:18 21:20			

8:12 8:25	5:14 11:5	5:12 6:6	14:24
9:4 9:17	practices	13:13 13:22	provide 2:8
9:22	12:9	18:6	2:20 3:14
10:14 10:20	12:16 31:22	programming	4:11 4:22
10:23	preconstructi	28:20 29:7	4:25 7:11
11:2 11:8	on 13:6	progress 19:5	15:8
11:16 13:10	preliminary	28:2 29:2	23:25 29:14
14:4	24:13	project	30:8 30:19
15:15 16:25	prepared 5:13	2:16 2:17	provided 2:10
18:23 20:13	5:18 14:23	2:21 3:13	11:20 14:19
20:19	present	3:25 4:2	16:11 18:16
22:2 24:5	3:21 3:25	4:3 4:19	provides 9:2
24:9	presentation	5:15 6:10	providing 3:5
25:12 25:13	3:15 4:11	6:12 6:13	public 2:1
25:18 29:25	4:23 8:6	6:18 6:24	2:15 4:7
30:23 30:25	12:4 16:4	6:24 7:14	5:16 5:16
pleased 27:24	16:19 21:17	11:3 11:9	7:8 8:22
28:23	25:23 30:11	11:10	10:6
plenty 8:4	31:8	12:8	11:12 14:15
point 5:8 6:5	31:10 31:23	12:10 12:16	14:18 14:22
27:10	presented	13:6	15:19
pointer 30:5	5:20	13:18 13:24	16:3
police 27:4	presenters	14:2	16:16 16:17
polls 7:22	4:18	15:15 19:20	16:20 17:10
population	presenting	20:15 24:16	18:9
13:23 24:15	2:17	26:21 26:22	19:23 20:14
24:16 24:22	president	27:24 28:1	21:7
28:10	27:22	Projects 2:24	21:24 22:10
populations	pretty 16:23	promote 7:9	27:6
13:8	prior 16:18	20:21	27:13 29:14
portion 4:19	16:20	prompt 5:3	29:15 29:18
post 19:19	problem 23:10	22:11 22:17	30:8
31:10	problems 23:2	22:18	30:10 30:20
posted 4:10	proceed 2:8	24:3 25:12	publicly
21:8 21:9	4:15 25:18	proposed 3:25	19:12
31:8 31:9	process	5:15 6:12	purpose 15:4
31:13 31:15	3:23 5:9	12:8 14:8	push 26:2
potential		protecting	
		14:25	
		protocols	
			<hr/>
			Q
			<hr/>
			quality

<p>3:22 5:11 12:22 14:21 question 17:8 17:25 20:23 21:10 21:14 21:16 21:21 22:4 24:12 24:21 28:3 questions 3:14 23:18 28:8 queue 27:10</p> <hr/> <p style="text-align: center;">R</p> <hr/> <p>raingarden 8:17 raise 29:13 raised 24:13 raising 27:14 ramp 8:20 9:2 range 12:2 real 28:15 really 15:5 28:4 Rebstock 2:19 5:10 12:1 15:21 16:22 31:15 31:18 recall 7:16 receive 4:6 7:19 16:3 received 5:25 7:23 receiving 16:17 22:1 recommend</p>	<p>31:20 record 18:22 19:13 19:16 20:20 recorded 21:5 recording 21:6 recreation 8:3 12:18 recreational 6:25 8:3 9:25 10:3 10:8 12:17 reduce 12:11 reference 16:24 26:4 referred 14:7 regarding 12:14 12:22 14:4 14:14 14:21 26:16 28:11 regional 14:2 related 13:3 13:10 13:17 13:23 14:17 14:22 relaxing 10:3 release 6:3 released 5:15 5:21 remediation 13:21 remind 20:5 27:12 29:12 30:6</p>	<p>removal 13:19 renamed 26:2 rendering 10:15 10:21 10:24 repeating 30:24 report 4:5 11:25 12:6 15:7 request 22:4 22:6 24:14 require 13:18 required 13:2 13:21 14:15 requiring 12:19 12:24 13:6 13:11 14:11 reserve 14:6 reserved 10:12 residents 26:24 resources 12:15 13:3 13:11 13:14 responded 21:19 response 18:10 restrictions 13:2 restroom 8:23 10:19</p>	<p>restrooms 10:7 result 5:14 review 3:23 4:4 5:9 5:12 5:16 5:21 16:16 20:25 revolve 27:3 rideshare 14:10 river 4:1 6:13 6:20 7:12 7:18 8:9 9:6 9:11 9:23 11:3 11:6 19:4 19:15 Road 6:20 roll 17:18 rules 4:16 runs 26:22</p> <hr/> <p style="text-align: center;">S</p> <hr/> <p>safe 7:11 safety 13:22 14:22 27:2 sanitation 23:4 Santa 8:15 Sante 6:20 screen 5:5 8:7 12:3 14:25 22:12 22:16 seating</p>
---	--	--	--

8:17 9:9 9:21 second 17:21 25:11 27:18 seconds 24:25 section 8:16 sections 8:11 seems 19:2 segment 11:3 segments 8:5 8:8 selected 7:25 send 15:12 16:25 22:18 29:25 Sensitivity 13:14 serve 6:25 14:1 services 21:6 23:7 session 30:17 several 14:5 shade 8:4 share 9:15 14:7 16:23 22:12 shared 5:16 31:5 sharing 22:13 she's 18:20 shielded 12:20 shoulders	26:23 showing 6:11 9:1 9:18 10:21 10:24 shows 11:5 shy 20:12 20:17 29:22 sides 7:18 28:18 signed 17:9 simply 8:25 10:3 10:15 10:20 sir 23:20 site 13:20 13:22 14:6 24:8 six 7:17 Sixth 4:1 6:15 9:12 14:9 15:15 18:2 18:4 24:15 24:23 size 28:14 skate 10:12 slew 5:18 slide 3:20 4:14 5:7 6:9 6:11 6:21 7:13 8:12 8:25 9:4 9:17 9:22 10:14 10:20 10:23 11:2 11:8	11:16 12:14 13:10 14:4 15:3 15:13 16:5 16:6 16:18 16:20 16:24 29:19 30:1 small 8:18 Society 27:22 soil 13:21 soils 13:19 Sol 25:9 25:13 25:14 25:16 25:19 27:8 someone 27:14 sorry 24:1 28:19 sort 28:5 sorts 22:5 sound 14:19 south 9:12 18:4 space 3:5 3:7 6:25 8:3 8:22 9:25 10:12 14:6 19:3 19:6 spaces 10:3 Spanish 2:9 2:11 4:8 11:18 11:21 16:7 16:12 18:17 speak 4:13	4:20 4:24 5:2 17:21 20:22 22:16 27:18 speaker 4:12 4:23 speakers 4:13 4:25 specific 13:22 splashpad 10:6 sports 3:9 spring 5:12 square 8:22 staff 10:8 21:5 29:8 stage 9:8 9:20 11:4 11:7 stages 7:21 standards 12:19 stands 6:12 start 3:19 8:13 22:13 started 5:11 stated 4:8 statement 5:4 statements 2:25 states 18:22 station 14:9 17:8 stations 9:15
--	--	--	--

<p>9:16</p> <p>stay 3:15 20:1 25:22</p> <p>stays 27:5</p> <p>step 12:4</p> <p>Stop 18:2</p> <p>stormwater 7:10</p> <p>street 4:1 6:15 6:17 6:21 6:21 8:14 9:12 9:13 10:25 14:9 15:15 18:2 18:4 23:5 24:7 24:16 24:23 28:9</p> <p>streets 23:5</p> <p>Strong 22:7 27:17 27:19 27:21</p> <p>studies 5:19</p> <p>subject 15:14</p> <p>submit 15:11 15:17 19:8 29:20 30:3 30:7 30:23 31:1</p> <p>submitted 16:2</p> <p>substantial 24:17</p> <p>sufficient</p>	<p>23:7</p> <p>Suite 15:22</p> <p>summary 15:7 31:21</p> <p>sure 5:1 15:4 16:9 18:23 20:3 26:8 26:13</p> <p>surrounding 7:1 24:15</p> <p>surveys 13:7</p> <p>sustainable 7:5</p> <p>sweeping 23:5</p> <p>synthetic 10:1 10:21</p> <hr/> <p style="text-align: center;">T</p> <hr/> <p>taking 18:1 30:21</p> <p>talk 4:15 16:7 22:12</p> <p>talked 16:15</p> <p>talking 8:8 24:2</p> <p>technical 5:19 5:22</p> <p>terms 11:9 18:2 28:6 28:20 28:20 28:21</p> <p>terrace 9:9 11:6</p> <p>thank 2:6 2:12 3:1 3:2 3:16</p>	<p>3:17 6:8 16:9 16:13 18:11 18:12 18:13 19:9 19:17 19:21 21:10 23:12 23:20 23:22 24:24 25:7 25:8 25:15 25:19 27:7 27:8 27:19 29:8 29:10 29:11 29:21 30:20 31:17 32:1 32:2</p> <p>thanking 30:15</p> <p>Thanks 5:10 11:22 12:1</p> <p>theme 7:25</p> <p>therefore 12:12</p> <p>there's 10:4 10:7 10:9 10:10 10:11 13:19 21:10 21:15 21:21 26:1 26:12</p> <p>they're 26:8 29:24</p> <p>Third 7:4</p> <p>Tier 12:24</p> <p>today 18:6 27:20</p> <p>Tokyo 26:2</p>	<p>26:5</p> <p>tonight 2:7 2:17 2:22 3:3 3:15 3:19 8:6 15:5 16:2 16:4 17:1 17:5 18:8 30:22</p> <p>tonight's 4:16 30:10</p> <p>Torres 17:7 19:10 19:13</p> <p>total 7:17</p> <p>touches 8:20</p> <p>towards 10:15</p> <p>traffic 14:5</p> <p>Training 13:14</p> <p>transcript 4:9 21:3 21:9 31:5 31:9 31:11 31:23</p> <p>transcription 21:6 21:8</p> <p>transit 7:8 14:12</p> <p>translation 2:9 4:8 11:18 16:7</p> <p>transportatio n 7:8</p> <p>trashcans 23:6</p> <p>trees 8:4</p> <p>Tribal 13:14</p>
--	---	---	--

tribe 13:15	verbatim 19:1	water 14:21	winter 6:4
trucks 12:25 12:25	versus 28:5	ways 28:5	wonderful 3:18 25:24
try 26:2 29:16	Veta 22:9 22:10 22:14 22:14 22:20 22:23 22:25 23:13 23:14 23:17 23:20 26:16 26:21	website 31:10 31:19	worked 25:16
Tunnel 9:12		we'd 29:6	working 29:5
turf 10:1 10:21 10:22		WEDNESDAY 2:3	Works 2:15 15:20
turn 5:2 19:14	via 2:2 21:19 30:3 30:25 31:1	week 31:24	write 4:21
type 20:12 20:13 20:19	Viaduct 6:15 8:21 9:2 11:14 27:24	welcoming 2:25	written 15:10 16:17 18:10 22:1 29:20
typed 17:7		we'll 5:24 16:5 17:17 18:13 19:8 29:15 30:9	wrote 28:7
<hr/> U <hr/>		we're 3:12 3:20 3:21 5:5 8:10 8:12 8:13 9:4 9:5 9:17 9:23 10:6 16:3 16:25 17:1 17:16 18:8 18:9 21:25 29:14	<hr/> Y <hr/>
U10 9:25 10:22	view 9:1 9:18 9:19		yellow 8:21
U8 10:1 10:22	viewing 31:11		yet 19:3 29:23
unable 18:21 22:14	visual 12:15		you'll 6:2 22:11 31:22
understand 13:8	voice 3:13		yours 22:13
undertaken 19:6	volleyball 10:10		you've 18:17
unmute 22:19	voluntary 26:22		<hr/> Z <hr/>
unmuted 5:2	voted 7:23	west 8:9 8:13 8:14 8:15 8:19 9:1 9:6 18:3 28:5	zones 14:11
usable 19:15	<hr/> W <hr/>		ZOOM 2:2
<hr/> V <hr/>	wait 17:11 17:17 18:14 24:9	western 6:16	
variety 3:8	walk 8:10 29:1	we've 3:14 5:25 19:7	
vehicle 9:15	walking 10:11	whatever 3:10 28:17	
vehicles 12:23	wasn't 24:20	WHEREUPON 32:4	
vending 8:23	waste 13:20		
verbal 15:8	watch 9:9		